

# FILM (FILM)

## FILM 1310 Introduction To Film

[3 credit hours]

Introduction to the history and interpretation of cinema as art form, with emphasis on discovering how meaning is encoded in film at the levels of shot, sequence and narrative construction. (Not recommended or required for majors.)

**Term Offered:** Spring, Summer, Fall

Core Arts & Humanities, OT36 Arts and Humanities

## FILM 2230 Creative Approaches to Cinema

[3 credit hours]

An introductory course focused on visual storytelling through the examination and construction of the still image. Emphasis on interpreting photography, paintings and stories designed within the construct of the single image. This course uses lectures, readings and in-class exercises to produce creative narratives through photo-romans. Students must have taken or be co-enrolled in Critical Approaches to Cinema, Film 2340. 3 credit hours.

**Corequisites:** FILM 2340

**Term Offered:** Spring, Fall

## FILM 2310 Film I

[3 credit hours]

An intensive production/seminar course for creative film making utilizing 16mm celluloid film. Individual and group production exercises. Students must purchase supplies.

**Prerequisites:** FILM 2340 with a minimum grade of C or FILM 2330 with a minimum grade of C

**Term Offered:** Spring

## FILM 2320 Digital Cinema Production I - WAC

[3 credit hours]

An intensive production/seminar course exploring digital media as means for creative expression. Students purchase supplies. For majors and minors only, or by permission of instructor. Prerequisites: Grade of C or better in FILM 2330 or FILM 2340. May not take simultaneously with FILM 2310. Writing Intensive (WAC) course. Non-majors seek instructor consent for permit.

**Prerequisites:** FILM 2330 with a minimum grade of C or FILM 2340 with a minimum grade of C

**Term Offered:** Fall

## FILM 2330 Critical Approaches to Cinema

[3 credit hours]

A critical approach to the development of cinema as an industrial, artistic and ideological practice. Emphasis on theories of film construction and interpretation and the development of analytical skills for cinema studies. Screenings included in class.

**Term Offered:** Spring, Fall

## FILM 2350 Cinema History

[3 credit hours]

A study of the major movements and authors of Cinema History. Screenings included in class.

**Term Offered:** Spring, Summer, Fall

## FILM 2990 Special Projects

[1-3 credit hours]

Individual study provides the student an opportunity to work independently on a problem of special interest in Film/Video under the direction of the faculty. For Freshman and Sophomore students.

## FILM 3200 Directing Screen Acting

[3 credit hours]

This studio course trains students to actively view a scene, assess the effectiveness of script, acting and directing, and discuss it critically. It identifies components of story, script and character - and how to build this with the cast. Focus is placed on characteristics required to play a role, successfully cast actors through auditions, and run an effective rehearsal. Lessons focus on production etiquette, communication, and techniques necessary to film a story.

**Term Offered:** Fall

## FILM 3330 Critical Approaches to Cinema II

[3 credit hours]

Intermediate critical analysis of film, concentrating on a specific style, genre, national cinema of the West, or filmmaker. Emphasis on theories of film construction and interpretation. Screenings included in class. Topics vary, may be repeated to 9 hours.

**Prerequisites:** FILM 2340 with a minimum grade of C or FILM 2330 with a minimum grade of C

**Term Offered:** Spring, Fall

## FILM 3350 Screenwriting - WAC

[3 credit hours]

This course involves practical analysis of screenplays, emphasizing story structure and characterization. Students plan, write and refine story lines before writing actual scripts.

**Prerequisites:** ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or HON 1010 with a minimum grade of D- or HON 1020 with a minimum grade of D- or ENGL 1180 with a minimum grade of D-

**Term Offered:** Spring, Summer, Fall

## FILM 3370 Documentary Film

[3 credit hours]

A study of the major movements and authors of Documentary Film. Screenings included in class.

**Prerequisites:** (ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D-) and FILM 2350 with a minimum grade of C

**Term Offered:** Spring, Summer, Fall

## FILM 3380 Experimental Film

[3 credit hours]

A study of the major movements and authors of Experimental Film. Screenings included in class.

**Prerequisites:** (ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D-) and FILM 2350 with a minimum grade of C

**Term Offered:** Spring, Fall

**FILM 3390 History of Video Art**

[3 credit hours]

A study of the major movements of the History of Video Art and Installation. Screenings included in class.

**Prerequisites:** ENGL 1130 with a minimum grade of D- or ENGL 1140 with a minimum grade of D- or ENGL 1150 with a minimum grade of D- or ENGL 2950 with a minimum grade of D- or ENGL 2960 with a minimum grade of D- or FILM 2350 with a minimum grade of C

**Term Offered:** Spring, Fall**FILM 3430 Global Cinema**

[3 credit hours]

A study of the major movements and authors of non-US cinema. Screenings included in class. Topics vary, may be repeated to 9 hours.

**Prerequisites:** FILM 2340 with a minimum grade of C or FILM 2330 with a minimum grade of C

**Term Offered:** Spring, Fall**FILM 3510 Cinematography and Color Grading**

[3 credit hours]

A production/seminar course concentrating on how the language of the image is influenced by camera format fundamentals and color. In-class demonstrations and exercises, as well as outside of class workshops and individual production(s). Majors and minors only.

**Prerequisites:** FILM 2310 with a minimum grade of C and FILM 2320 with a minimum grade of C

**Term Offered:** Spring, Fall**FILM 3530 Animation and Optical Printing**

[3 credit hours]

Intensive production/seminar course in the creation of animation and special effects for film and digital work. Hand-drawn, cut-out, stop-motion, pixilation and various optical effects are explored through in-class exercises and individual productions. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

**Prerequisites:** FILM 2310 with a minimum grade of D-

**Term Offered:** Spring, Fall**FILM 3550 Producing and Production Management**

[3 credit hours]

Inquiry into the financial, logistical, and organizational aspects of film and video production, focusing on the roles of the line producer, production manager, assistant director and their teams. No prerequisite.

**Term Offered:** Spring**FILM 3560 Methods for the Professional Editor**

[3 credit hours]

A production/seminar course that prepares students for professional practice in digital post-production methods and concepts. In-class exercises and individual production work done outside of class are required for the course. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

**Prerequisites:** FILM 2320 with a minimum grade of C

**Term Offered:** Spring, Fall**FILM 3730 Directing for Camera**

[3 credit hours]

A production/seminar course focusing on directing dramatic scenes for camera with emphasis on effective director/actor communication and the creation of dramatically meaningful camera and actor blocking. Majors and minors only. Interested non-majors should seek instructor permission to enroll.

**Prerequisites:** FILM 2310 with a minimum grade of C and FILM 2320 with a minimum grade of C

**Term Offered:** Spring, Fall**FILM 3820 Documentary Field Production**

[3 credit hours]

Advanced production class focusing on the unique challenges of field production. Various types of documentary work are explored through field assignments relating to social and scientific subjects. This course includes local and regional production work as well as study abroad options.

**Prerequisites:** FILM 2310 with a minimum grade of D- and FILM 2320 with a minimum grade of D-

**Term Offered:** Spring**FILM 4220 Media Studies**

[3 credit hours]

Covering issues concerned with film and media history, theory, and criticism and the interrelationship of film to television, radio, print, and/or the Internet. Particular focus of the course can change. Repeatable for credit.

**Prerequisites:** FILM 2340 with a minimum grade of C or FILM 2330 with a minimum grade of C

**Term Offered:** Spring, Summer, Fall**FILM 4310 Advanced Production**

[3 credit hours]

A production/seminar course focused on advanced production techniques that intersect celluloid and raw cinema capture. Emphasis on narrative, double system/sync-sound recording, lighting, and editing/coloring/scoring of on-screen drafts. Individual and group project work required inside and outside class. Students may need to purchase supplies. Interested non-majors should seek instructor permission to enroll.

**Prerequisites:** FILM 3510 (may be taken concurrently) with a minimum grade of C or FILM 3560 (may be taken concurrently) with a minimum grade of C

**Term Offered:** Fall**FILM 4320 Film/Video Workshop**

[3 credit hours]

A production/seminar course for advanced independent production projects, including screenwriting. Regular critiques of work in progress. Requires project proposal and instructor permission for admission. Larger projects may be completed over multiple semesters. May be repeated up to 6 hours.

**Prerequisites:** FILM 3310 with a minimum grade of D- or FILM 3320 with a minimum grade of D- or FILM 3350 with a minimum grade of D- or FILM 3360 with a minimum grade of D-

**Term Offered:** Spring

**FILM 4330 Critical Approaches to Cinema III**

[3 credit hours]

Advanced critical analysis of film, concentrating on a specific style, genre, national cinema of the West, or filmmaker. Emphasis on theories of film construction and interpretation. Screenings included in class. Topics vary, may be repeated to 9 hours.

**Prerequisites:** FILM 2330 with a minimum grade of C

**Term Offered:** Spring, Fall

**FILM 4940 Internship**

[1-6 credit hours]

Internship with an approved program, company, or agency in Film. Video or television. (repeatable for 6 credit hours)

**Term Offered:** Spring, Summer, Fall

**FILM 4950 Honors Thesis**

[3 credit hours]

Research or a creative project on a topic in Film or Video. Required of all BA candidates seeking department honors. (Repeatable for 6 credit hours.)

**Term Offered:** Spring, Summer, Fall

**FILM 4990 Special Projects**

[1-3 credit hours]

Individual study provides the student an opportunity to work independently on a problem of special interest in Film/Video under the direction of the faculty. For Junior and senior students.

**Term Offered:** Spring, Summer, Fall